Here are some

facts

about your University station...

WUOA-FM

RADIO-TELEVISION BROADCASTING SERVICES

Extension Division, University of Alabama

SOME FACTS ABOUT RADIO--THE UNIVERSITY OF ALABAMA

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1. A pioneer in educational broadcasting, the University has presented regular programs on commercial stations of the state since 1929!

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2. The Radio Broadcasting Services were set up under the Extension Division in early 1945. Its purpose: To extend the facilities and the resources of the University through radio to the people of Alabama.

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3. Radio Broadcasting Services is a production and advisory branch of the Extension Division, operated by a professionally-trained staff, separate from the teaching of radio in the Department of Radio.

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4. Ten programs each week are produced by the staff of the Radio Broadcasting Services for statewide broadcasts over networks ranging up to 25 stations per program. These programs cover the fields of economics, science, family life and home economics, music, public opinion, current events, state history, sports and others.

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5. On campus, the Radio Broadcasting Services work with every University Department to expand the work of the departments to people who cannot attend college. Well-planned and professional-produced programs extend the University through the powerful medium of radio.

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6. Off campus, this organization provides skill, advice, facilities for radio to state agencies, educational and civic organizations, many groups.

RADIO BROADCASTING SERVICES, WUOA (FM)

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7. WUOA (FM), the "Voice of the University," went on-the-air in December, 1949. This station operates with a power of 4,800 watts, and reaches an audience in an area of approximately 60 miles. It is on the air Sunday-Friday, 10 hours each day. It is a non-commercial FM station, carrying knowledge, information and opportunity from the University to the people of the state.

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8. As a member station of the National Association of Educational Broadcasters Tape Network, WUOA provides the best educational programs from all parts of this country and around the world.

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9. WUOA staff has produced University programs for the NAEB Network, which were broadcast throughout the country.

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10. "Alabama Document," a series on the role of natural resources in Alabama economics, won a national first award for the University last Spring.

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11. On the basis of this award, the University received a $5,000 grant-in-aid from the Fund for Adult Education, established by the Ford Foundation, to produce an on-the-scene study of the changing South and its contribution to better American economy. This challenging series is now in production. It is heard on 23 key-Alabama stations, and will later be heard nationwide.

STAFF RADIO BROADCASTING SERVICES

Graydon Ausmus, Director of Radio & Television Broadcasting Services; Manager WUOA (FM)

Walter Whitaker, Program & Production Direct

LeRoy Bannerman, Script Editor

David Marxer, Music Director

Julliette Foster, Traffic Director

Joseph Stuckey, Chief Engineer

Pauline Evans, Secretary

Eleven student assistants, parttime

University of Alabama
Extension Division
Radio & TV Bdcast'ing Serv.
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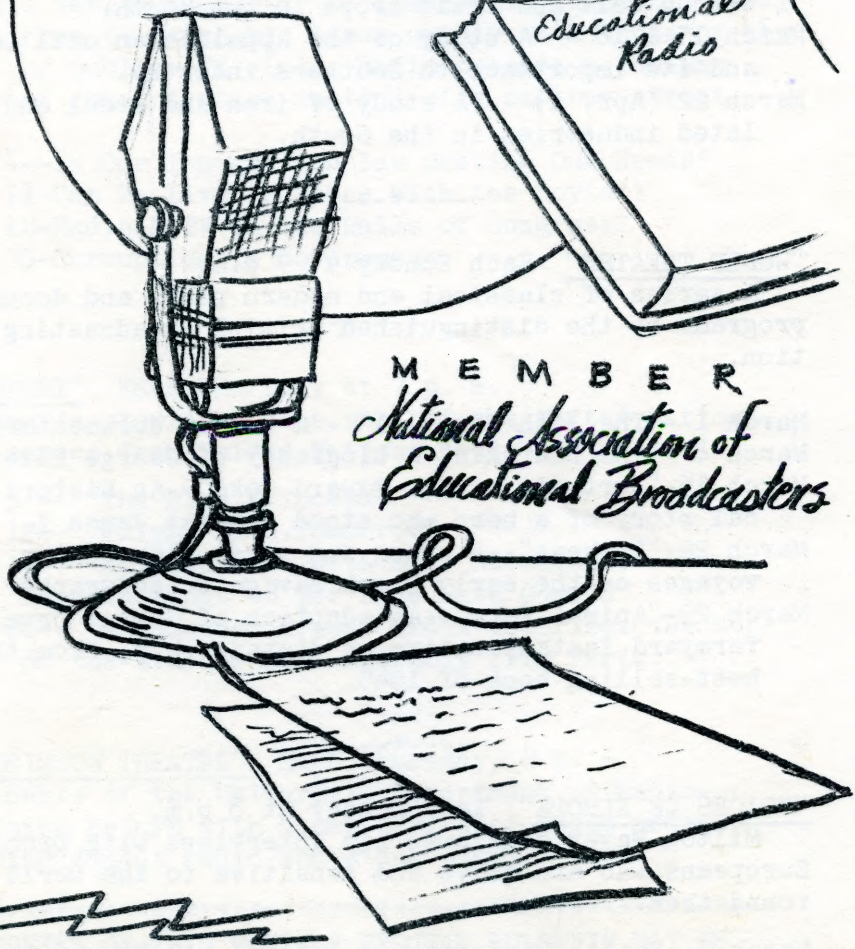
Your University Station!!!

MARCH, 1953

WUOA

91.7 on your FM dial



MEMBER

National Association of Educational Broadcasters

RADIO-TELEVISION BROADCASTING SERVICE

Extension Division, U. of Alabama

"DOCUMENT: DEEP SOUTH" Each Sunday, 8:30 p.m.
(Repeat Broadcast: Wednesdays, 8:30 p.m.)
Eighteen on-the-scene documentaries depicting the economic growth of the Changing South; produced by WUOA with a grant-in-aid from the Fund for Adult Education established by the Ford Foundation. The series is also broadcast concurrently by 20 leading Alabama stations.

March 1 & 4 -- "From the Ground Up" -- A study of the Southern agricultural revolution.
March 8 & 11 -- "Fruit of Thy Labor" -- A study of the citrus belt and fruit crops in the South.
March 15 & 18 -- A study of the Appalachian coal belt and its importance to Southern industry.
March 22 (Apr. 1) -- A study of iron and steel and related industries in the South.

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"WORLD THEATRE" Each Sunday at 7 p.m.
A series of classical and modern plays and documentary programs by the distinguished British Broadcasting Corporation.

March 1--"The 38th Parallel" - A Korean documentary.
March 8--"The Bearskin"-A biography of George Eliot.
March 15-"Portrait of Sir Edward Coke"--An historical story of a hero who stood against James I.
March 22-"Pytheas"--A prose and verse play on the voyages on the early Greek navigator-geographer.
March 29-"Animal Farm"--An adaption of George Orwell's farmyard fantasy-satire on dictatorship, from the best-selling book of 1945.

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"VOICES OF EUROPE" Each Monday at 8 p.m.
Milton Mayer continues his interviews with prominent Europeans who are alive and sensitive to the world around them.

March 2--Health Directors in Ireland and Norway on "Overpopulation and Population Control"
March 9--"Education in Europe"
March 16-"Communism in Italy"
March 23-"What Is Going On In Africa?"

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"THE PEOPLE TALK BACK" --Each Wednesday, 7 p.m.

The NAEB Tape Network presents a new experiment in radio forums--a cross-section of opinion from average citizens in all parts of the country on current controversial issues. Each issue is stated by an expert in that field, and reaction to his remarks are recorded by people of varying backgrounds.

Comments for this series were recorded in Alabama last summer by the production staff of WUOA. Other opinions come from many states and from such foreign cities as London and Sidney.

"This series supports the democratic idea that every man is free to match his ideas openly with those of the expert or public official...Radio becomes a two-way avenue of communication instead of a one-way street."

March 4--Is Our Immigration Law Meeting Our Needs?
March 11-Can We Live In Peace With the Soviet?
March 18-Radio & TV In the Halls of Congress?
March 25-Corruption In Government.

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U.N. STORY" Each Thursday at 7 p. m.

Dramatic stories of the work of the United Nations, a new series from United Nations Radio.

March 5 -- "The Rice Princess"
March 12-- "Flight Into Tomorrow"
March 19-- "An Interview With Mrs. Roosevelt; Recollections of Her Hyde Park Guests"
March 26-- "Ambassador Ernest Gross describes the work of the U.N. General Assembly from Paris.

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"THE CRIMSON THEATRE" Each Thursday, 8 p. m.

Students of the University Department of Radio-Television return with a new series of radio dramas, including famous radio and stage plays.

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FREE COPIES OF THIS MONTHLY PROGRAM BULLETIN MAY BE OBTAINED BY WRITING RADIO STATION WUOA BOX 2002, UNIVERSITY, ALABAMA.

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WUCA (FM) "THE VOICE OF THE UNIVERSITY OF ALABAMA" PROGRAM

TIME	SUNDAY	MONDAY	TUESDAY	WEI
12:00	Sign On	Sign On	Sign On	Sig
12:00	Midday Musicale	Midday Musicale	Midday Musicale	Mi
1:00	BBC Organ Music	Curtain Calls	Paris Star Time	De
1:15	News Roundup	" "	" " "	"
1:30	Masterworks From	A Woman's World	Peter T. Allens	Yo
1:45	France	News Roundup	News Roundup	Ne
2:00	The Country House	Melody Magic	The Humanities	Me
2:30	Georgetown Forum	Beyond the West	" "	Wa
3:00	Concert Favorites	Afternoon	Afternoon	Af
3:30	Sunday at the Opera	Symphony	Symphony	
4:00	" "	Chapter A Day	Chapter A Day	Ch
4:15	" "	Excursions in Science	U. N. Story	Ad
4:30	" "	Children's Circle	Proudly We Hail	Pe
4:45	" "	" "	" "	So
5:00	Candlelight and Silver	Candlelight Silver	Candlelight and Silver	Ca
5:30	Invitation to Learning	Coffee Concert	Coffee Concert	Co
5:55	News In Brief	" "	" "	"
6:00	Music From Montevallo	" "	" "	"
6:30	The Music Room	Reverie	Reverie	Re
7:00	World Theatre	University Reports	Your Music Mirror	Th
7:15	" "	Report From Europe	Musician Comments	"
7:30	" "	Window in the Ivory Tower	Masterworks From France	"
8:00	Ways of Mankind	Voices of Europe	Concert Favorites	"
8:30	Document: Deep South	Democracy and You	Artist Spotlight	Do
9:00	Alabama Concert Hall	Alabama Concert Hall	Alabama Concert Hall	Al
10:00	Sign Off	Sign Off	Sign Off	Sig

Scheduled programs will be canceled for special events or programs of greater significance which become available.

SCHEDULE FOR MARCH, 1953 91.7 MEGACYCLES ON YOUR FM DIAL

NESDAY	THURSDAY	FRIDAY
n On	Sign On	Sign On
day Musicale	Midday Musicale	Midday Musicale
ocracy and You	Bonjour Mesdames	Alabama Sports Story
" "	Report on Health	Your Navy Show
r Music Mirror	Editorial Review	Your University Reports
s Roundup	News Roundup	News Roundup
ody Magic	Melody Magic	Melody Magic
s of Mankind	Voices of Europe	Chicago Roundtable
ernoon	Afternoon	Afternoon
ymphony	Symphony	Symphony
pter A Day	Chapter A Day	Chapter A Day
entures in	Songs of France	The American Trail
esearch		
ple of the Past	Folksongs and	Stories 'n Stuff
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lver	Silver	Silver
fee Concert	Coffee Concert	Coffee Concert
"	" "	" "
"	" "	" "
erie	Reverie	Reverie
People Talk	Peter T. Allens	Main Street Medicine
ack		
"	U. N. Story	Alabama Editorial Review
"	Proudly We Hail	John Bull's Band
"	The Crimson Theatre	Paris Star Time
ment:	Cry of Warning	Folksongs and Footnotes
ep South		
ama Concert	Alabama Concert	Alabama Concert
ll	Hall	Hall
n Off	Sign Off	Sign Off

Suggestions or comments on WUOA programs are appreciated
Address them to Station WUOA, Box 2002, University, Ala.

Major Works for Alabama Concert Hall - 9:00 PM **

March 1 Lalo, Symphony Espagnole
*2 Mozart, A Major Violin Concerto
3 Faurė, Requium
4 Mendelssohn, Symphony #4
*5 Grieg, Piano Concerto
6 Bloch, Concerto Grosso
8 Beethoven, Symphony #7
*9 Tchaikowsky, Violin Concerto
10 Stravinsky, "Song of the Nightingale"
11 Schoenberg, "Pierrot Lunaire"
*12 Kodaly, Harry Janos Suite
13 Sibelius, Violin Concerto
15 Schubert, Symphony #7
*16 Tchaikowsky, "The Tempest" Overture Fantasy
17 Liszt, Piano Concerto #1
18 Brahms, Violin Concerto
*19 Schubert, Symphony #6
20 Beethoven, Symphony #9
22 Schumann, Symphony #2
*23 An All-Mozart Program
24 Strauss, Don Quixote
25 Shostakovitch, Symphony #1
*26 Beethoven, Symphony #5
27 Franck, Symphony in D minor
29 Bach, Brandenburg Concerto #6
*30 Schubert, Symphony #5
31 Hanson, Nordic Symphony

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Major Works for Afternoon Symphony - 3:00 PM **

March 2 Menotti, "Sebastian" Ballet Suite
3 Sibelius, Symphony #5
4 Rachmaninoff, Rhapsody.
5 Brahms, Double Concerto
6 Beethoven, Violin Concerto
9 Tchaikowsky, Symphony #6
10 Mozart, Piano Concerto #25
11 Delius, Selections of the Delius Society
12 Prokofiev, Second Violin Concerto
13 Hindemith, Symphony in Eb
16 Beethoven, Symphony #6
17 Bloch, Violin Concerto
18 Tchaikowsky, Piano Concerto #1
19 Vivaldi, Concerto Grosso in D Major
20 Moussorgsky, Scenes from Boris Goduniv (Pinza)

Major Works for Afternoon Symphony (Cont'd)

March 23 Schoenberg "Transfigured Night"
24 Schubert, Symphony #9
25 Harris, Symphony 1939
26 Mozart, Piano Concerto #26
30 Prokofiev, Symphony #5
31 An All-Grieg Program

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Major Works for Coffee Concert - 5:30 PM **

March 2 Hanson, Symphony #2
3 Berlioz, Symphony Fantastic
4 Bach, Brandenburg Concerto #4
5 Haydn, "Clock" Symphony
6 Barber, Symphony #1
9 Chausson, Concerto for Violin, Piano, and Strings
10 Delius, Selections
11 Chopin, Piano Concerto #1
12 Bartok, Divertimento for Strings
13 Bernstein, "Age of Anxiety"
16 SaintSaens, Symphony #3
17 Mozart, Symphony #41
18 Brahms, Symphony #4
19 Ravel, Piano Concerto
20 Italian Operatic Arias (Traubel)
23 Shostakovitch, Symphony #6
24 Mozart, Piano Concerto #17
25 Handel, "Faithful Shepherd" Suite
26 Blitzstein, Airborne Symphony
27 An All-Stravinsky Program
30 Brahms, Piano Concerto #2
31 Brahms, Symphony #1

* * *

** The recordings for these programs are selected from the Browsing Room of the Amelia Gayle Gorgas Library on the campus of the University of Alabama.

* Alabama Concert Hall features "Music for Millions", programs of works recorded in Europe on Remington Long-playing Records, on Monday and Thursday nights.

Radio becomes a two-way avenue of communication instead of a one-way street when...

The PEOPLE Talk BACK

A NEW NAEB SERIES FEATURING PROGRAMS PRODUCED BY WUOA AND OTHERS — Hear how people feel about pertinent topics of our day — LISTEN WED., 7:00 P.M.

University of Alabama
Extension Division
Radio & TV Broadcasting Services
Box 2787
University, Alabama

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